

Concrete Timbre is a collective of working composers intertwining fascinating stories, movement, visuals, and media with our live contemporary music.

www.ConcreteTimbre.com

AWCANYC is a composers' cooperative where composers represent diverse ethnic, religious and socio-economic backgrounds. It thrives through the active participation of its members working on individual projects to empower composers to create change in their communities through music, allowing them to share their stories.

www.AWCANYC.com

Concrete Timbre and AWCANYC acknowledge and thank the following people and organizations that have contributed money, space, and/or materials to make another production possible:

Olli Studio

Intothestory

Fractured Atlas

The LIT Fund

Materials for the Arts/

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and oodles of production support from

Allan Markowitz, Robert Morton, Moo Jae,

Richard Sage, John Keiser, Coran Newland, and Milica Paranosic.

And, a big thanks to all of the artists who have worked so hard to enable Concrete Timbre and AWCANYC to create opportunities.

What's coming up next?

We'll soon announce the rest of our 2018 quarterly salons, each with a theme to inspire composers to examine, create, and present contemporary issues in an interdisciplinary setting that is thoughtful, pertinent, and provocative.

So please,

STAY IN TOUCH

Please sign up for our mailing list.

Like us on Facebook

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www.facebook.com/awcanyc

Follow us on Twitter

[@ConcreteTimbre](https://twitter.com/ConcreteTimbre)

How can you support our efforts?

Contact AWCANYC at account@ollistudio.com

or

Concrete Timbre, Inc. is a 501(c)(3) non-profit corporation. Contributions for the charitable purposes of **Concrete Timbre** are tax-deductible to the extent permitted by law.

Please send contributions to:

Concrete Timbre, Inc.

c/o Robert Morton, President

P.O. Box 20686

New York, NY 10011

[or click here to donate online!](#)

Concrete Timbre, Inc. and AWCANYC present



Anathemas

short compositions inspired by 7 banned words:
diversity, entitlement, evidence-based, fetus, science-based, transgender, vulnerable

Olli Studio
336 West 37 Street
New York City

January 21, 2018
2:30 p.m.

Concrete Timbre, Inc. and AWCANYC

present

ANATHEMAS

Short compositions inspired by 7 banned words: diversity, entitlement, evidence-based, fetus, science-based, transgender, and vulnerable.

Jasper Davis - Bass Trombone



Johari Mayfield - Dancer/Actor



Rose Xiu Yi Kow - Violin **Aleksandra Miglowiec** - Flute, Piccolo

Allan Markowitz - Narrator



The Woman You Call

Johari Mayfield

Beyond the Wall

for Flute, Violin, and Bass Trombone

Jin Hee Han

Untitled

for Actor

Eddie Emma DeGrand

Uncle Seabird - A Tale

for Narrator

based on the writings of Erik Satie

Uncle Seabird Again

for solo Bass Trombone

Ann Warren

Fetal Attraction

for Flute and Violin

Timothy Goplerud

Roach at the Cusp of Hearing

for Flute, Violin, Bass Trombone, and Actor

poem by Jesse Glass

music by Ann Warren

Vulnerability ex post fetus

for Flute, Violin, and Bass Trombone

Rodrigo S. Batalha

Yaygara

for solo Violin

Jin Hee Han

Fetus

for Flute, Violin, and Bass Trombone

Jacob Elkin

Rose Xiu Yi Kow - Violin

Frágil

for Flute, Violin, and Bass Trombone

Héctor Oltra García

Intermission - 15 minutes

There will never be silence.

for Projections and Narrator

based on the writings of John Cage

Word Events: Unspeakable

for 3 players, conductors, and video operators

Ben Spatz

Scīre

Electroacoustic

Ana Paola Santillán Alcocer

Cell Monitor

Video

Robert Morton

Diversidade I

Video by Bianca Rezende

Music and Sound by Angelica Faria

Dark Paths II

Electroacoustic

Anna Terzaroli

Repetition Chain

Video

Robert Morton

Sweet Diversity

for Flute and Violin

Simon Le Boggit

Diversimento

for Flute, Violin, and Bass Trombone

Peri Mauer

Unborn Entitled Trangendered Fetus

for Flute, Violin, and Bass Trombone

Joshua Oxford

Blues for Christa

for Violin and Bass Trombone

Marie Incontrera

Notus

for Solo Flute

Ana Paola Santillán Alcocer

Cat Ice

for Flute, Violin, and Bass Trombone

Stephanie Greig

Diversity Trio

for Flute, Violin, and Bass Trombone

Tom Blatt

Five Steps of ___ - ___ medicine

V. Assess your performance. IV. Apply the evidence.

III. Appraise the evidence. II. Acquire the best

evidence. I. Ask a clinical question.

for Flute, Violin, and Bass Trombone

Cullyn Murphy

Program Notes & Artist Bios at

www.ConcreteTimbre.com

Approximate Running Time - 90 minutes
including intermission